



Manhattan Neighborhood Network

# TYPES OF SCRIPTS

## *What is the purpose of a script?*

The script interprets the producer's idea of what the viewer will see and hear. It lists the important elements of the show and aids in informing crew members of their responsibility during the production. There are various types of scripts and below we will discuss the primary types of scripts.

### SCRIPT TYPES

1. Fact Sheet or Show Rundown
2. Two Column A/V Script
3. A/V Script + Timecode
4. Storyboard
5. Single Column Dramatic Script (Celtx)

### FACT SHEET OR SHOW RUNDOWN

This script type helps the host or hosts stay informed of the major features of the show. This script type simply lists topics and/or questions occurring in the show. Cameras and graphics can be included but is not required. If your show features several segments, it may be best to have a separate rundown for each segment.

### TWO COLUMN A/V SCRIPT

This basic script features two columns, one for the video information and the other for audio. Video info such as open, graphics and shots should be placed in the video column. Music, Narration and sound effects should be placed in the audio column.

### A/V SCRIPT + TIMECODE

This script type is the same as the two-column a/v script but it also indicates the duration of each element of the script.

### STORYBOARD

This script type provides a visual representation of shots along with the dialogue. This helps the videographer, camera operator and director get a better sense of what the production will look like from beginning to end.

### SINGLE COLUMN DRAMATIC SCRIPT

This script type is for narrative stories. Due to the complexity of this format, it is best to use software that aids in writing a dramatic script. One option is Celtx, a free online scriptwriting software that gives you the ability to access your script on-the-go.