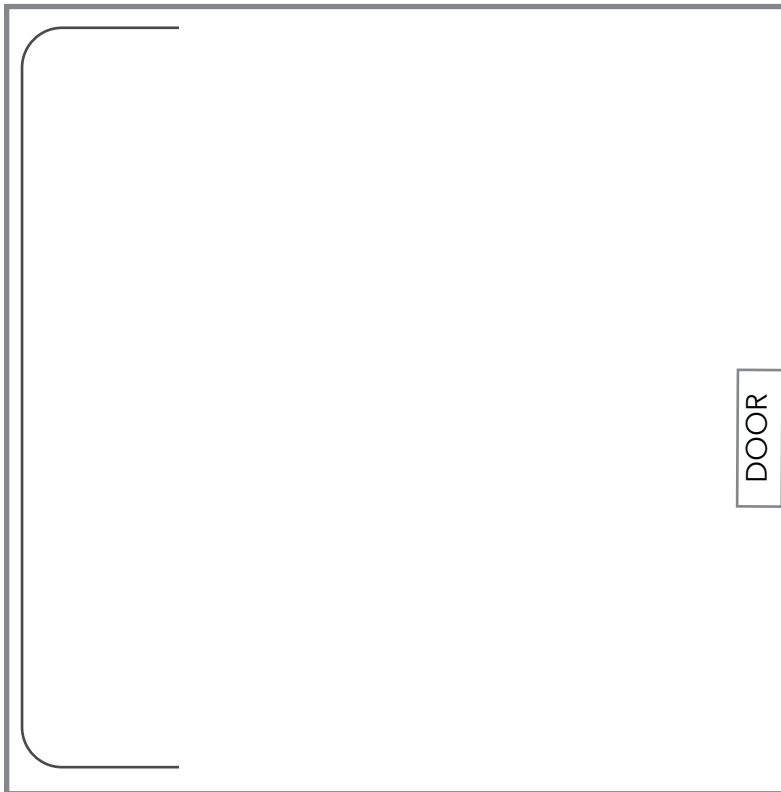


# STUDIO FLOOR PLAN

## George Stoney Studio: Firehouse

Please draw a visual representation of how you would like your set pieces and cameras placed.  
Check the type of background you will need for your set.

George Stoney Main Studio (3-cameras)



### Set Pieces Needed

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

### Lighting & Background Design

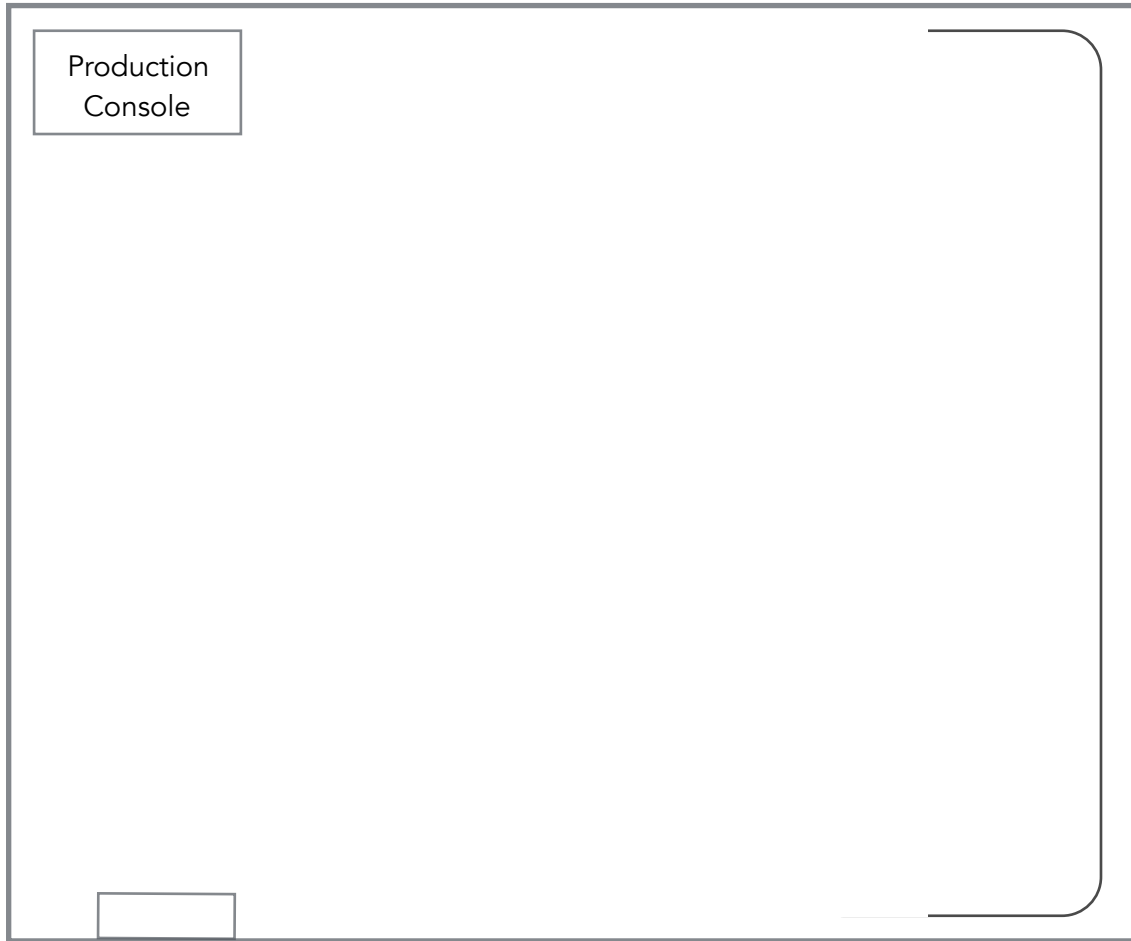
Indicate the necessary lighting look option you plan to use for your production.

- Chroma Key Curtain (image needed)
- Black Curtain
- Gel Color(s) \_\_\_\_\_

# STUDIO FLOOR PLAN

## Express Studio: Firehouse

Emiliano Zapata Express Studio (2-cameras)



### Lighting & Background Design

Indicate the necessary lighting look option you plan to use for your production.

- Chroma Key Curtain (image needed)
- Black Curtain

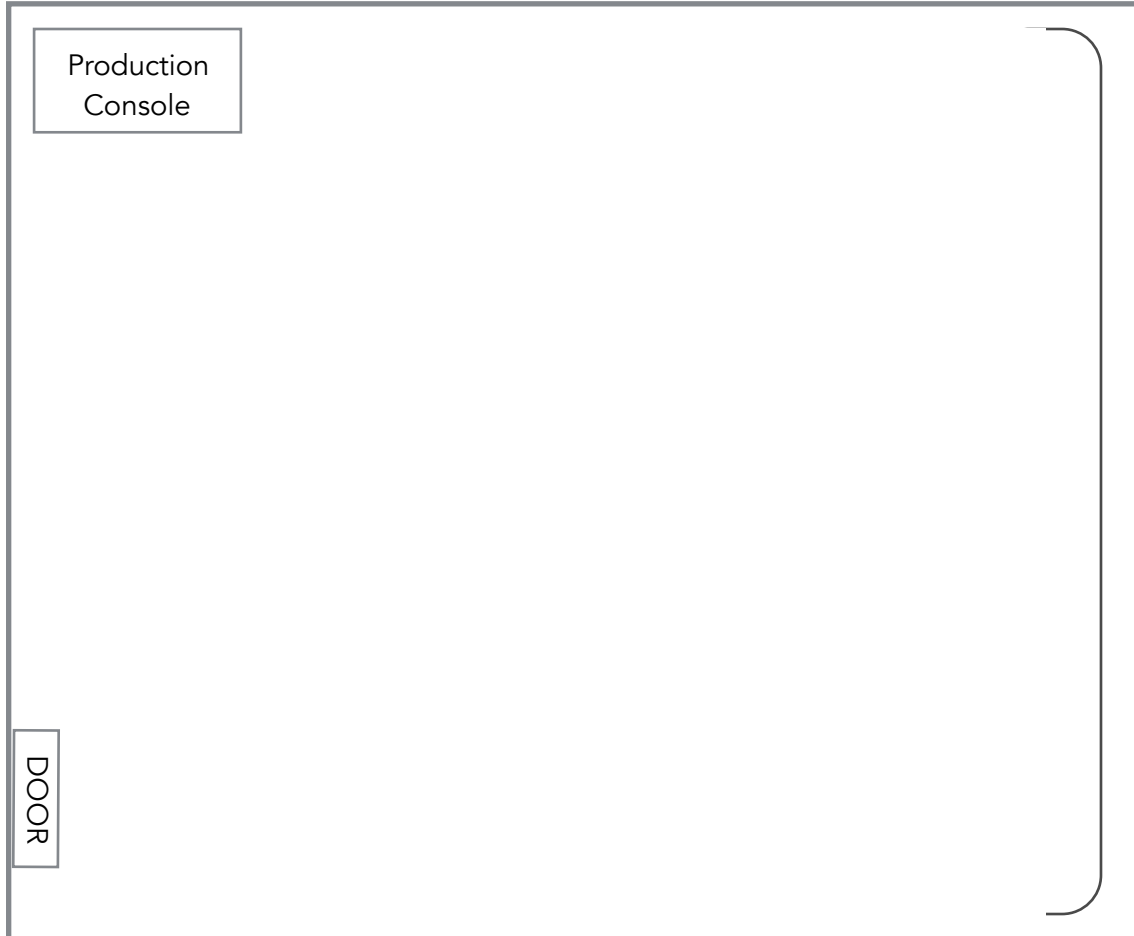
### Set Pieces Needed

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

# STUDIO FLOOR PLAN

## Express Studio: Firehouse

Julia de Burgos Express Mini Studio (1-camera)



### Lighting & Background Design

Indicate the necessary lighting look option you plan to use for your production.

- Chroma Key Curtain (image needed)
- Black Curtain

### Set Pieces Needed

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_